

# CHHOTO BAKULPURER JATRI



# CHHOTO BAKULPURER JATRI (colour)

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**THIS IS THE STORY OF A COUPLE  
DURING THE TEBHOGA MOVEMENT,  
THEIR TRIBULATIONS AND  
SUFFERINGS.**

producer  
INFORMATION & CULTURAL AFFAIRS DEPT.,  
GOVERNMENT OF WEST BENGAL

story  
MANICK BANDOPADHAYA

script, music & direction  
PURNENDU PATREA

camera  
PANTU NAG

editing  
AUROBINDO BHATTACHARYA

art direction  
AMITAVA BARDHAN

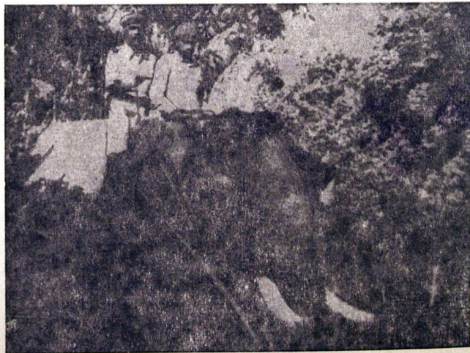
design & publicity  
BIDYUT CHAKRAVORY (Beekecece)

casting  
SNIGDHA BANDOPADHAYA  
PARTHASARATHI DEB  
TARIT CHOWDHURY  
SAMAR CHATTOPADHAYA  
NIMU BHOWMICK  
PANKAJ MUNSHI &  
BAPI

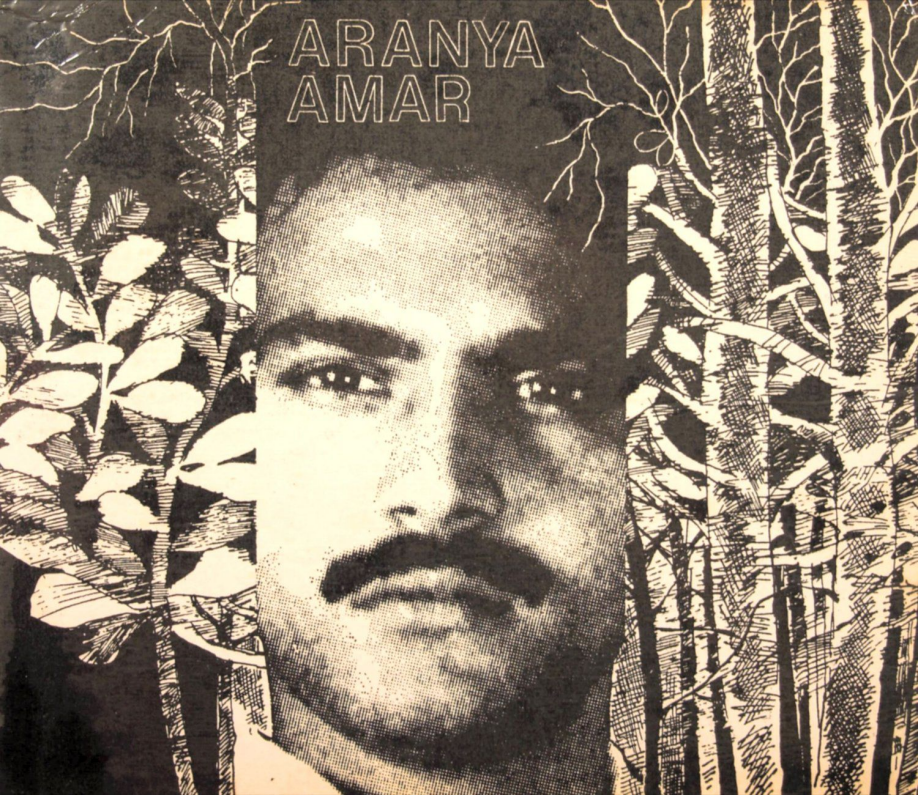
CHHOTO BAKULPURER JATRI



ARANYA AMAR



ARANYA  
AMAR



# ARANYA AMAR (colour)

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producer

FOREST DEPARTMENT, GOVERNMENT OF  
WEST BENGAL  
AND  
THE WEST BENGAL FOREST DEVELOPMENT  
CORPORATION LTD.

story & direction

**TARUN MAJUMDER**

music

HEMANTA MUKHERJEE

camera

SHAKTI BANERJEE

editing

RAMESH JOSHI

design & publicity

BIDYUT CHAKRAVORTY (Beekecee)

casting

AYAN BANERJEE, NILKANTHA SENGUPTA, LAL-JI  
MANGAL DUBEY, ATANU ROY, SAMIR MUKHERJEE,  
MANGAL BAHADUR, ASHIM MUKHERJEE,  
S. J. BARMAN, SWATI BARMAN, SACHIN MULLICK,  
SHIBU JATHI, PARITOSH CHAKRAVERTY,  
C. B. RAI, BOLAI DAS, KISHORI MOHAN SINHA  
MAHAPATRA, NARESH BHOWMICK  
AND OTHERS

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The story unfolds with Sri Sanjoy Chowdhury a young forest officer posted in the Himalyan ranges becoming utterly bored, disillusionised and somewhat despondent with the life he has chosen. He longs for the lights, gaiety and the comforts a city offers. Consequently, he wishes to resign from his service. At this stage we are introduced to Dasarath, an old wizened and dedicated forest guard on the verge of retirement. When Sanjoy attends Dasarath's farewell the old man implores him to let him continue to live amidst the forest, as it was the soul of his life. This show of love, dedication and sincerity so impresses the young man, that he begins to reconsider his decision to resign. This impression of forest life is further strengthened when Sanjoy is introduced to a living legend of the area, a certain Lalji, a person of princely origin, whose entire life's mission has been in the service of the protection of forest wealth, environment, and, development of the same.

Thereafter, the story takes a vicious turn where we confront unscrupulous contractors and their gangs of thugs, who indiscriminately loot the forest and exploit the people of the area. And, in one such encounter old Dasarath is murdered for fighting these forces. Sanjoy is shocked, but his determination to fight these unholy forces grow, and with it grows his love for the forest.

The morning after the gruesome killing of Dasarath, Sanjoy is faced with a barrage of questions from journalists. He answers to the audience by way of explaining the policy, procedures and programmes of forest work. Whereby, the essence of the relationship of man and forest, and the need to protect this vital asset for the survival of mankind is elaborated upon.